

**THURSDAY**

### **An Introduction to Hitchcock**

A look at the creative genius of Alfred Hitchcock through the lens of two key films: "Strangers on a Train" (1951) and "Psycho" (1960). We will watch the film in class and explore motifs and themes that run through these two iconic films from the Master of Suspense. The course will examine Hitchcock's roots in the Silent Era and how his signature style was crafted by the influence of German Expressionism, experienced in the 1920s while working in the UFA Film Studios, Berlin. The course may also serve as an introduction to Film Studies and "reading the screen".

Tutor: John Carpenter

Duration: 10 weeks (excl. 26 Oct)

Starts: 21 Sept, 18.30-20.30

Ends: 30 Nov

Cost: £69 (members), £99 (non-members), £79 (concessions)

### **The History of Ipswich**

This new course will bring to life the long and important history of Suffolk's County Town - considered the "oldest English town". Sessions will be led by a variety of tutors and experts on the key periods in Ipswich's history including Anglo-Saxon, Tudor and Victorian as well as themed talks on topics such as "The Waterfront", or notable people connected with the town such as Charles Dickens and Thomas Wolsey. It may be possible, as an option at the conclusion of the course, for interested students to consider further study towards training as an Ipswich Tourist Guide.

Tutor: various

Duration: 10 weeks (excl. 26 Oct)

Starts: 21 Sept, 18.30-20.30

Ends: 30 Nov

Cost: £69 (members), £99 (non-members), £79 (concessions)

### **Spanish Year 2**

A continuing course aimed at relative beginners in Spanish covering a variety of topics like greeting people, introducing yourself, ordering food, asking directions - suitable for visiting the country on holiday. You will have the chance to practice Spanish through a range of activities such as roleplays, word games and listening exercises.

Textbook: "Nuevo Español en Marcha" Nivel Basico A1/A2

Tutor: David Clare

Duration: 10 weeks (excl. 26 Oct)

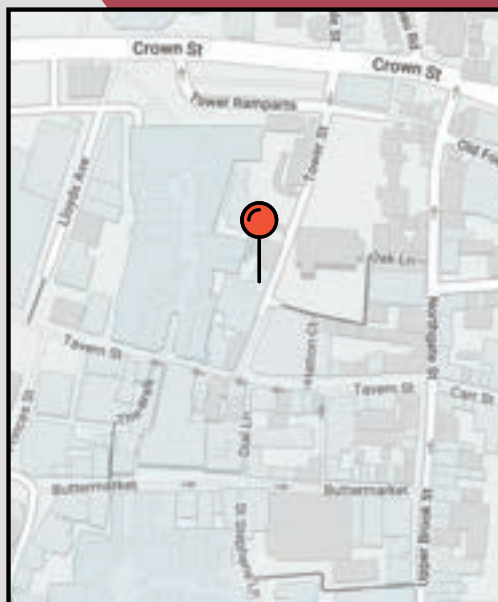
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## MONDAY

### French Year 7

A continuing course is for people with previous experience of French. Emphasis is on speaking through fun activities with a sprinkling of listening, reading and grammatical activities in a relaxed atmosphere. Textbook: "Breakthrough 2"

Tutor: Sandrine Baigue

Duration: 10 weeks (excl. 23 Oct)

Starts: 18 Sept, 18.30-20.30

Ends: 27 Nov

Cost: £69 (members), £99 (non-members), £79 (concessions)

### Adventures in Artland

This course aims to explore ideas within art using a variety of materials. We will look at other artist's work as both prompt and a medium through which we can experiment with our own ideas. The course is most suitable for improvers. We sometimes use a model in this class, on these occasions (notified in advance) there will be a small extra charge to meet the model's fee.

Tutor: Amy Drayson

Duration: 10 weeks (excl. 23 Oct)

Starts: 18 Sept, 18.30-20.30

Ends: 27 Nov

Cost: £69 (members), £99 (non-members), £79 (concessions)

### Guitar for Beginners (continued)

This course is the beginners introduction to the guitar, guitar tablature and chord progression covering all styles of music. The course will enable you to read and play simple tunes and strum open chords in rhythm. You will need an acoustic or classic guitar to take part.

Tutor: Tim Laming

Duration: 10 weeks (excl. 23 Oct)

Starts: 18 Sept, 18.30-20.30

Ends: 27 Nov

Cost: £69 (members), £99 (non-members), £79 (concessions)

## TUESDAY

### Creative Sketchbooking

A course is designed for both newcomers and regulars. A wide variety of drawing and painting techniques will be explored along with input on key aspects of design, layout and idea generation. The theme this term will be 'Improvisations' with a focus on varied media and mark-making techniques with optional tasks to help students develop personal interests, ideas and themes.

Tutor: Steve Joyce

Duration: 10 weeks (excl. 24 Oct)

Starts: 19 Sept, 18.30-20.30

Ends: 28 Nov

Cost: £69 (members), £99 (non-members), £79 (concessions)

### Italian Year 2

A continuing course aimed at relative beginners in Italian focusing on speaking, listening and studying the phrases and vocabulary one might encounter as a visitor to Italy. The topics covered are mainly practical, e.g. introducing oneself, eating out shopping, directions and sightseeing. Textbook: "Italian 1" Murtas, Varchetta & Benneti, Palgrave Foundations (2nd edition)

Tutor: David Clare

Duration: 10 weeks (excl. 24 Oct)

Starts: 19 Sept, 18.30-20.30

Ends: 28 Nov

Cost: £69 (members), £99 (non-members), £79 (concessions)

## SATURDAY WORKSHOPS

Try our Saturday workshops - they're open for all to enjoy:

14th Oct } Creative Printmaking with Steve Joyce  
11th Nov } 9.30-15.30  
2nd Dec } £40 members / £50 non-members

25 Nov - Meditation with Hilli Thompson  
9.30 - 15.30  
£35 members/£40 non-members

## WEDNESDAY

### Ukulele for Complete Beginners

The ukulele is a hugely popular and enjoyable instrument to play. This course is ideal for complete beginners. You will learn to play chords in rhythm, simple melodies in various styles, and to read and understand ukulele tablature. You will need to bring an ukulele.

Tutor: Tim Laming

Duration: 10 weeks (excl. 25 Oct)

Starts: 20 Sept, 18.30-20.30

Ends: 29 Nov

Cost: £69 (members), £99 (non-members), £79 (concessions)

### Life Drawing

A course suitable for newcomers and more experienced artists. It aims to introduce drawing from the model as a path to developing both fundamental drawing skills and exploring self-expression through line, gesture and tone. Students will need to bring paper, drawing boards and drawing materials including charcoal and putty rubbers.

Tutor: Ed Cooper

Duration: 10 weeks (excl. 25 Oct)

Starts: 20 Sept, 18.30-20.30

Ends: 29 Nov

Cost: £120 (members), £145 (non-members), £130 (concessions)

### Aspects of Art

The theme of this course will be looking at, and understanding, art from the tradition of the 19th century art to the present day. Modern and post-modern images will be compared to traditional art work in attempt to understand the viewer's and the artist's position in the context of a modern changing world. No prior knowledge of art history will be needed just an interest in various artistic methods of communication.

Tutor: Mike Baldry

Duration: 10 weeks (excl. 25 Oct)

Starts: 20 Sept, 19.00-21.00

Ends: 29 Nov

Cost: £69 (members), £99 (non-members), £79 (concessions)

### Traditional Textiles

This course will explore a range of traditional textile techniques including appliqué, smocking, patchwork, quilting, rag rug making, weaving, knitting & crotchet, Suffolk puffs, Dorset buttons, Kantha, Sashiko and more. The course is suitable for anyone who wishes to practise a range of crafts to develop small projects and gift ideas. Full instructions and lists will be given at each session. There will be a small charge for materials and kits.

Tutor: Margaret Holder

Duration: 10 weeks (excl. 25 Oct)

Starts: 20 Sept, 18.30-20.30

Ends: 29 Nov

Cost: £69 (members), £99 (non-members), £79 (concessions)

BOOK ONLINE 

[www.ipswich-institute.myshopify.com](http://www.ipswich-institute.myshopify.com)