

WORKSHOPS, TRIPS AND EVENTS OPEN TO ALL

Day Trips

Price includes coach travel and entry to the exhibition

Made In Ancient Egypt: Fitzwilliam Museum, Cambridge

Wednesday 25th February

Members £40.00 / Non-Member £50.00 (National Art Fund

Members £10.00 off)

Turner and Constable: Tate Britain, London

Wednesday 18th March

Members £50.00 / Non-Member £60.00 (National Art Fund

Members £10.00 off)

Musical Afternoons

Join us for two Ipswich Institute fundraising events:

An afternoon with 'Threenix'

Friday 30th January 13:30-15:30

£12.00 (includes tea/coffee and cake)

An afternoon with 'Jawsmith' and Friends

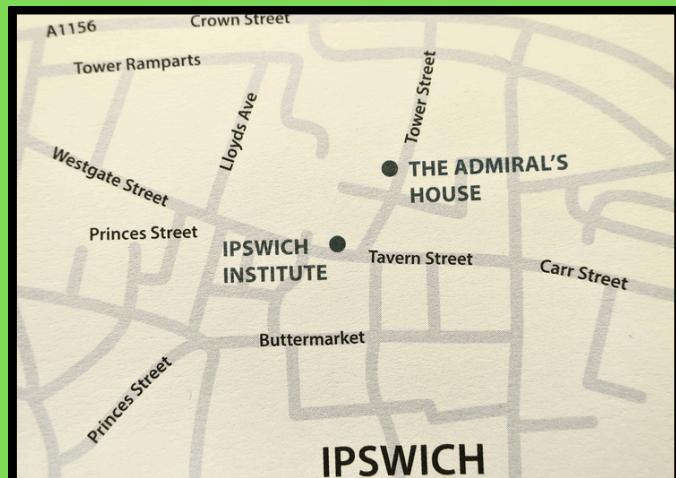
Friday 13th March 13:30-15:30

£12.00 (includes tea/coffee and cake)

For more information on these events, visit www.ipswichinstitute.org.uk,
or pop in to the library - 15 Tavern Street, Ipswich, IP1 3AA

BECOME A MEMBER

Ipswich Institute membership is open to all. Benefits include: access to the Library and Reading Room with fiction, non-fiction and audiobooks for loan, as well as local and national newspapers and periodicals; access to two members cafés; access to a full programme of daytime courses; discounted rates for evening programme courses, talks and trips. More information about membership, and also Saturday workshops which are open to all, can be found on our website and in the Spring Day Programme.



GET IN TOUCH

PHONE

01473 253992

ADDRESS

Admiral's House, 15 Tower Street IP1 3BE

EMAIL

library@ipswichinstitute.org.uk

WEBSITE

www.ipswichinstitute.org.uk

Saturday Workshops

Yoga Day Workshop

24th January 09:30-15:30

Members £30.00 / Non-Member £45.00

Creative Printmaking

31st January, 28th February, 21st March 09:30-15:30

Members £40.00 / Non-Member £50.00

Improve Your Chess - Taster Session

7th February 10:00-12:00

Members £10.00 / Non-Member £15.00

Photograph Workshop

21st February 10:00-15:00

Members £30.00 / Non-Member £45.00

Mixed Media Taster Session

7th March 09:30-15:30

Members £40.00 / Non-Member £50.00

Mixed Media Art Journals

14th March 10:00-15:00

Members £30.00 / Non-Member £45.00

IPSWICH INSTITUTE

Evening Programme

LEISURE LEARNING

SPRING 2026

Improve Your Chess

Mondays 18:30-20:30

A course for all levels to deepen your understanding of the game. Covering various openings to highlight the common strategy behind them. The middlegame play will seem easier once you see its connection with an opening. We will also work on calculation, tactical, and planning skills to be more in control. All you need to know are the basic rules of chess and International Chess Master, Dagne Ciuksyte, will guide you from there.

Tutor: Dagne Ciuksyte

Duration: 10 weeks

Dates: 12th Jan - 23rd March (excl. 16th Feb)

Cost: £84.00 (members), £121.00 (non-members), £94.00 (concessions*)

Italian for Improvers

Mondays 18:30-20:30

Following on from last year's beginners, this course is aimed at those with some basic experience in Italian. We will focus on speaking, listening and studying the phrases and vocabulary one might encounter as a visitor to Italy. The topics covered are mainly practical e.g. introducing oneself, eating out, shopping, directions and sightseeing.

Tutor: Giovanni Gravina

Duration: 10 weeks

Dates: 12th Jan - 23rd March (excl. 16th Feb)

Cost: £84.00 (members), £121.00 (non-members), £94.00 (concessions*)

Italian Intermediate

Tuesdays 18:30-20:30

A continuing course aimed at students with a basic knowledge of the Italian language that covers the four skills - speaking, listening, writing and reading, including grammatical structures. The main emphasis is on Italian for communication, allowing students to express themselves in real life situations they may encounter.

Textbook: *Italian 1 Murtas, Varchetta & Benneti, Palgrave Foundations (2nd Edition)*.

Tutor: Gabriele Allegro

Duration: 10 weeks

Dates: 13th Jan - 24th March (excl. 17th Feb)

Cost: £84.00 (members), £121.00 (non-members), £94.00 (concessions*)

Guitar for Beginners

Tuesdays 18:30-20:00

This course is an introduction to the guitar, guitar tablature and chord progressions covering all styles of music. The course will enable you to read and play simple tunes and strum open chords in rhythm. You will need an acoustic or classic guitar to take part. Our guitar tutor Tim is happy for you to contact him with any questions - timlaming55@gmail.com

Tutor: Tim Laming

Duration: 10 weeks

Dates: 13th Jan - 24th March (excl. 17th Feb)

Cost: £94.00 (members), £131.00 (non-members), £104.00 (concessions*)

Adventures in Artland

Mondays 18:30-20:30

A fun, practical course ideal for those wishing to further their journey through art or those looking to rekindle their artistic yearning. A 10-week series of interlinked sessions use a diverse range of art works, styles and mediums to awaken your inner creativity, giving you permission to experiment with your own ideas. Please bring an open mind, sketchbook, pens and pencils to the first lesson.

Tutor: Amy Drayson

Duration: 10 weeks

Dates: 12th Jan - 23rd March (excl. 16th Feb)

Cost: £84.00 (members), £121.00 (non-members), £94.00 (concessions*)

French Conversation

Mondays 18:30-20:30

This course is for the more advanced French language students and will be given entirely in French in a relaxed and sharing atmosphere. The emphasis will be on conversation and discussion, giving students the opportunity to practice and improve their spoken French in a friendly, informal environment.

Tutor: Sandrine Baigue

Duration: 10 weeks

Dates: 12th Jan - 23rd March (excl. 16th Feb)

Cost: £84.00 (members), £121.00 (non-members), £94.00 (concessions*)

Yoga For All

Tuesdays 17:15-18:30

Sarah welcomes you 'Gently into Yoga' for a total wellbeing of the mind, body and breath. Sarah has taught yoga for over 10 years and believes yoga is for everyone; there will be different levels of poses throughout the class to suit different abilities. The class will include working with the breath, strengthening and flexibility for the body, mindfulness and relaxation.

Tutor: Sarah Moss

Duration: 10 weeks

Dates: 13th Jan - 24th March (excl. 17th Feb)

Cost: £63.00 (members), £90.00 (non-members), £72.00 (concessions*)

The Craft of Writing Short Fiction

Tuesdays 18:30-20:30

Each week we shall focus on a particular aspect of the craft. We shall look at a short story, demonstrating this aspect before applying what we have discussed to our own pieces. Topics include re-telling, use of tense, world building and constraints. The course is suitable for those who have studies with the tutor before, as well as those who have not.

Tutor: Paul Sutton Reeves

Duration: 5 weeks

Dates: 13th Jan - 10th Feb

Cost: £42.00 (members), £61.00 (non-members), £47.00 (concessions*)

Aspects of Art

Mondays 19:00-21:00

In 1937 Adolf Hitler made a speech against modern art: "Every year something new in art. One day impressionism, then Futurism, Cubism and Dadaism etc. appear and as a result the most insane and inane monstrosities occur." We will examine Symbolism, Impressionism, Expressionism and many other Modern movements with artists such as Redon, Pissarro, and Kirchner. No specialist knowledge is required, just an interest in understanding modern art, in order to question Hitler's opinion on art.

Tutor: Mike Baldry

Duration: 10 weeks

Dates: 12th Jan - 23rd March (excl. 16th Feb)

Cost: £84.00 (members), £121.00 (non-members), £94.00 (concessions*)

Ukulele for Beginners

Mondays 18:30-20:00

The ukulele is a hugely popular and enjoyable instrument to learn to play. This course is ideal for complete beginners as you will learn to play chords in rhythm, simple melodies in various styles, and to read and understand ukulele tablature. You will need your own ukulele. Our tutor Tim is happy for people to contact him with any questions - timlaming55@gmail.com

Tutor: Tim Laming

Duration: 10 weeks

Dates: 12th Jan - 23rd March (excl. 16th Feb)

Cost: £94.00 (members), £131.00 (non-members), £104.00 (concessions*)

Creative Printmaking

Tuesdays 18:30-20:30

A printmaking workshop for beginners or improvers, exploring a variety of different printmaking methods, including lino, mono-printing, stencils or texture methods, or combinations. There will be an extensive range of examples to guide your creativity - arrive with nothing or bring along your own ideas and printmaking projects to further develop. Working with an A5 press, all materials and equipment will be provided in the price (lino cutters, inks, papers etc.), except lino sheets (£3.50 to pay on the day).

Tutor: Steve Joyce

Duration: 10 weeks

Dates: 13th Jan - 24th March (excl. 17th Feb)

Cost: £75.00 (members), £109.00 (non-members), £85.00 (concessions*)

Creative Textiles

Tuesdays 18:30-20:30

This course will explore a range of textile techniques, guiding you through practical sessions to develop your ideas and projects. Some stitching will be involved, but the emphasis is on experimenting with a range of textile materials. This course is suitable for beginners and those wanting to explore textiles further in a friendly supportive group. There will be a small charge for materials used; you will be advised at the first session of the basic equipment needed.

Tutor: Margaret Holder

Duration: 10 weeks

Dates: 13th Jan - 24th March (excl. 17th Feb)

Cost: £84.00 (members), £121.00 (non-members), £94.00 (concessions*)